



EST. 1873

SI PANCRAS

RENAISSANCE® HOTEL

LONDON

Once one of London's most *iconic* landmarks is now one of England's most *prestigious* hotels





THE GRAND STAIRCASE

Masterpiece by design, dynamic by *nature*

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ST. PANCRAS RENAISSANCE HOTEL

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*The romance, elegance and
adventure of Victorian travel
and hospitality are brought
to life in a glorious union of
breathtaking design, flawless
service and unrivalled
attention to detail*



THE CLOCK TOWER



ACCOMODATIONS

Discover *luxury*
in our *elegant*
bedrooms and suites



Barlow House



Named after William Barlow, the engineer of St. Pancras Station's single-span arch, Barlow House contains 207 guest rooms.

The modern and elegantly designed rooms offer a range of options, from Queens to Kings to Twins, catering to various guest preferences, along with interconnecting rooms for larger groups. Generously proportioned (between 25m²—32m²), the rooms feature exquisitely comfortable beds with down mattress toppers and 300-count Egyptian cotton linens, ensuring a luxurious night's sleep. The 'technology-pack' in each room enables seamless online connectivity and international cable and satellite channels are available for entertainment.

Whether for leisure or business, Barlow House's modern comfort and connectivity make it an ideal choice in the heart of London.

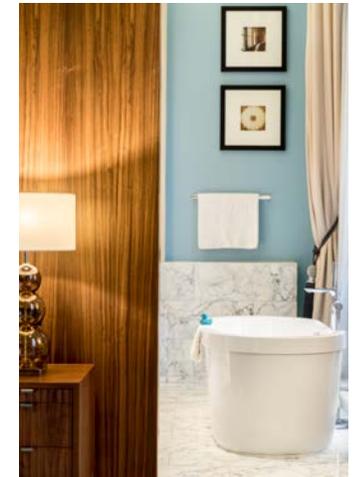


Chambers Suites

At the heart of the hotel, behind the fairytale Gothic façade, are 38 Chambers suites – the epitome of contemporary luxury, encased in lavish Victorian grandeur.

The towering ceilings, marble fireplaces and bathrooms, and the dazzling period detail are all constants. Each suite though, is bespoke with a character all of its own, restored to its former glory and rejuvenated by the integration of the latest must-have technologies. With each Chambers suite comes access to the exclusive Chambers Club, your home-away-from-home, providing breakfast, refreshments, and a quiet corner throughout the day.

Guests seeking an exceptionally luxurious experience can indulge in one of our 6 Signature Suites, where they can immerse themselves in contemporary luxury and lavish Victorian grandeur.



SIGNATURE CHAMBERS SUITES

The Royal Suite 248 m² / 2668 ft²

3 Bedrooms | 4 Bathrooms | Living Room | Kitchen



THE ROYAL SUITE

SIGNATURE CHAMBERS SUITES

The Queen Victoria Suite 108 m² / 1162 ft²

2 Bedrooms | 2 Bathrooms | 1 Living Room | 1 Kitchen



THE QUEEN VICTORIA SUITE

SIGNATURE CHAMBERS SUITES

Sir George Gilbert Scott Suite 150 m² / 1614 ft²

1 Bedroom | 1 Bathroom | 1 Living Room



SIR GEORGE GILBERT SCOTT SUITE

SIGNATURE CHAMBERS SUITES

The Haywood Suite 150 m² / 1614 ft²

1 Bedroom | 1 Bathroom | 1 Living Room



THE HAYWOOD SUITE

SIGNATURE CHAMBERS SUITES

Sir John Betjeman Suite 48 m² / 516 ft²

1 Bedroom | 1 Bathroom



SIGNATURE CHAMBERS SUITES

The Grand Staircase Suite 73 m² / 785 ft²

Bi-Level | 1 Bedroom | 1 Bathroom | 1 Living Room





THE CHAMBERS CLUB LOUNGE



MAGNIFICENT TRAIN SHED ROOF BY WILLIAM HENRY BARLOW

The Chambers Club



The Chambers Club was once the entrance hall of the Midland Grand Hotel — its breathtaking staircase, archways, and ceiling set the stage for the hotel beyond.

Today, that grandeur and sense of occasion are reserved exclusively for Chambers guests and private members. From 6:30am—11:30pm, they can enjoy hospitality of a very special nature, beginning with a breakfast worth breaking the sweetest sleep for.

The Chambers Club offers modern and traditional food and drink served in surroundings that unite the grand and contemporary. Every moment spent here is a rare treat — a taste of the best the St. Pancras Renaissance Hotel has to offer.

Exclusive Eurostar Access

When staying at St. Pancras Renaissance Hotel, guests in our Chamber suites, can access the most exclusive of our offerings — the Eurostar Suite to Seat experience.

From the hotel, Paris can be reached in just over two hours, in addition to other destinations such as Brussels and Amsterdam, with the Eurostar.

In an exclusive collaboration with Eurostar, St. Pancras Renaissance Hotel is the only London hotel granted security clearance through the terminal. In this experience, our concierge members can escort guests from their hotel suite to their Eurostar seat, with their luggage, in under 30 minutes — delivering true and exclusive luxury service.

Equally, the hotel concierge can meet guests arriving from the continent and escort them with their luggage to their suite.





DRINKING & DINING

Embark on an
imaginative culinary
and *mixological* journey



Discover our distinctive collection of restaurants and bars

Find what you crave at St. Pancras Renaissance Hotel London at our collection of restaurants and bars.

Embark on a culinary and mixology journey with us. First, tantalise your taste buds at the Booking Office 1869. Housed in St. Pancras Station's original ticket hall, this restaurant serves modern British cuisine.

Iconic and unapologetically British, The Hansom is a dynamic restaurant offering hotel guests simple yet concise all-day dining, including a healthy daytime menu, a playful evening menu and an indulgent afternoon tea.

Experience a completely new journey at MI+ME, bringing the tastiest burgers, fries and salads to St. Pancras International.

Or head up to the seasonal hotel rooftop, to be welcomed with signature cocktails and delicious summer dishes.



The Hansom

The Hansom, an iconic and unapologetically British cocktail bar, sits within the exquisite hotel lobby, which beckons locals and travelers alike.

The stylish bar seamlessly blends a modern aesthetic with magnificent neo-gothic architecture — The Hansom was once the cobbled driveway of the original St. Pancras Station.

From a relaxed daytime spot, it transforms into a vibrant social bar by night, showcasing world-class cocktails inspired by the hotel's Victorian roots.

As an all-day hub, it inspires guests to visit for business meetings, afternoon tea or evening drinks.

The all-day menu celebrates British cuisine in a contemporary yet classic manner. Served Wednesday to Sunday, the elegant Afternoon Tea menu is inspired by Victorian and regional themes.

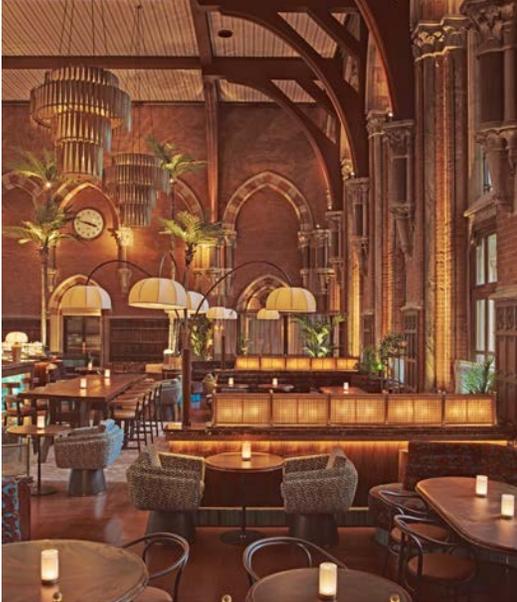


MI+ME

MI+ME is uniquely located on the St. Pancras station concourse. Dine in the open-air terrace or grab a takeaway.

Visit MI+ME for gourmet burgers, salads, desserts, and seasonal dishes.

Vegetarians are not forgotten either as MI+ME offers delicious plant-based alternatives.



Booking Office 1869

The Booking Office 1869 is the main hotel restaurant and one of the most inspirational places to drink and dine in London.

Situated in the original station's 19th-century ticket hall and renovated in 2021, the celebrated French designer Hugo Toro has fashioned a Victorian-style Winter Garden, while paying homage to the space's extraordinary heritage.

The menu features a range of bespoke and seasonal cocktails, conceptualised by the bar team. With St. Pancras International Station gateway between London and Europe, Booking Office 1869 fully embraces the characteristics of its location through Hugo's reinvigoration of the space, alongside the sophisticated yet understated food.



Roof Garden by *Booking Office 1869*

Roof Garden by Booking Office 1869 is a botanical haven and hidden gem waiting to be discovered.

Seasonally open for business, it is one of the trendiest rooftop bars in King's Cross for snacks or cocktails.



The Midland Grand Dining *Room and Gothic Bar*

The Midland Grand Dining Room serves a seasonal French menu, within a sumptuous grand dining room.

Skilfully curated by Chef Patrick Powell, the menus draw from the traditions of French cuisine, yet feature seasonal ingredients for a lighter, more innovative dining experience.

These dishes, which perfectly complement the stunning ambiance of the room, ensure versatility to cater for any occasion.

The Midland Grand Dining Room and its Gothic bar are the newest 'must visit' destinations.



EVENT SPACES

*Contemporary
spaces in a historic
setting for any event*



THE GALLERY

A variety of *historic* and *adaptable* venues for gatherings of all sizes

Perfectly located in Kings Cross, St. Pancras Renaissance Hotel London features the ideal room hire for any event. Whatever the purpose of your event, a dedicated expert will ensure it goes smoothly.

You and your guests will also have access to our Meetings Services hub, free Wi-Fi and outstanding business services throughout your event.

Each venue is steeped in the rich history of the building's setting, and can be adapted to your requirements, giving you a bespoke setting for your gathering.

All rooms are equipped with the latest presentation technologies, able to host one-to-one appointments, interviews, board meetings, workshops, seminars, launches and receptions.

At St. Pancras Renaissance Hotel London, seamless catering sets the scene for any meeting or event.

- ★ Earn Marriott Rewards points with every meeting room hire.



Hansom Hall 453m²

Occupying the prestigious location where Hansom cabs once deposited their well-heeled passengers, Hansom Hall combines Victorian splendour with contemporary style, making our largest event space both unique and memorable.

Flanked on either side with window bays of the original station, vaulted with a high glazed roof and Barlow Blue girders, the space is as dramatic by day as it is by night.

From a grand banquet for up to 280 guests or a reception for 575 to the more intimate, tailored event that spills onto the open-air terrace, Hansom Hall makes every occasion an unforgettable experience.

Also known as Roof Garden, the Hansom Hall Terrace is available for exclusive hire. Overlooking the British Library, this rooftop is perfect for any social occasion. With cocktail bar and Pizza ovens installed outside, whatever the occasion is, this space is the perfect hidden rooftop to celebrate it in.



The Gallery 184m²

Connected to the Ladies Smoking Room, The Gallery is a magnificent backdrop for special occasions. Stunning views of the hotels exterior and original façade with magnificent architectural interiors, corniced ceilings, and beautiful chandeliers.

Another romantically rich setting, with period features and authentic furnishings. Stunning views across the hotel's original façade reflecting its railway heritage set the scene for romance.



Ladies Smoking Room 166m²

The elaborately detailed Ladies' Smoking Room, is an intrinsically romantic room, steeped in unique history.

The room features exceptionally beautiful hand-painted ceilings, intricately carved arches, and grand French doors leading to an exclusive private terrace. A versatile and utterly luxurious period room that is perfect for various event occasions such as conferences, wedding ceremonies, banquets, and receptions.



The Quarters 66m²

In its former life as staff quarters, this event space has witnessed its share of memorable encounters.

Today that tradition continues as it hosts occasions from the corporate lunch for 30 to a candlelit dinner for two. Simultaneously grand and intimate, the room features original wooden beams and double height ceilings.



The Exchange 69m²

In 1876 — just three years after the hotel opened — Alexander Graham Bell made the historic first transmission of clear speech by telephone.

The Exchange is where the hotel's telephone auto exchange was installed.



Billiard Room 42m²

When the Midland Grand Hotel first opened, billiards was popular among the upper classes.

The hotel included a room dedicated to it, where gentlemen could challenge each other - perhaps while their partners relaxed in the Ladies' Smoking Room.



Station Masters Office 69m²

When St Pancras Station was built, the first station master insisted that his office be based not in the terminus building but in the quieter, more prestigious surroundings of the hotel.



The Ordish 42m²

Rowland Mason Ordish was an English engineer who worked with William Henry Barlow on the single-span roof of London's St Pancras railway station.



The Cashier 33m²

In Victorian times, hotel finances were looked after by The Cashier's Office. The Cashier's job was to collect money from guests for their lodging accommodations and any other fees they may have incurred during their stay.



The Paxton 34m²

Joseph Paxton was the designer of the cast iron and glass Crystal Palace for The Great Exhibition of 1851. He was also a director of the Midland Railway and associate of William Barlow.

WEDDINGS AND SPECIAL CELEBRATIONS

Enchanting
special occasions



LADIES SMOKING ROOM



HANSOM HALL

Stunning architecture, matched with an *exceptional* level of service

St. Pancras Renaissance Hotel is a celebration of Victorian joie de vivre and of sophistication, art, travel, and life itself.

The passion that went into the hotel's original creation and restoration shines through at every kind of event, generating a natural air of anticipation and occasion.

The hotel offers a range of settings for weddings, receptions, birthdays, bar mitzvahs, charity functions and anniversaries, from large, banquet-sized function rooms to smaller but equally sumptuous spaces for more intimate events.

Whilst the building itself sets the scene for a fairy-tale occasion; the perfect combination of the stunning architecture is matched with an exceptional level of service, offering an experience like no other.



St. Pancras Spa and Fitness Centre

St. Pancras Spa is a Victorian inspired haven of renewal and tranquillity. Boasting a well-equipped gym and relaxing pool, this is London's most distinctive spa, offering revitalisation of mind and body.

In rooms themed to echo the most luxurious bathing environments of Victorian England, the city will feel like a million miles away. Within the spa itself is a relaxation pool with hydro loungers, which creates a sophisticated and tranquil oasis.

The six treatment rooms, including a couple's suite, are completed with king sized heated beds; for total

sensory transportation and a personal Spa Butler is on hand for every guest.

Other facilities in the spa include a traditional sauna, a therapeutic steam room and a relaxation lounge for guests to unwind in between treatments. St. Pancras Spa's exclusive wellness brands include 111SKIN and Therabody.



THE GRAND STAIRCASE

St. Pancras Hotel on-screen

The St. Pancras Renaissance Hotel provides a perfect setting for a huge variety of motion pictures, television series and music videos including the below:

1963	The Servant	2013	Downton Abbey
1965	Operation Crossbow	2014	Blame by Calvin Harris ft. John Newman
1989	Batman	2014	Beats by Dre with Ed Sheeran
1989	Shirley Valentine	2014	Night Changes by One Direction
1991	King Ralph	2014	Quantum Love
1993	The Secret Garden	2015	Spooks: The Greater Good
1995	Richard III	2015	Catastrophe
1996	Wannabe by Spice Girls	2016	New Blood
2000	102 Dalmatians	2016	Lucky Man
2001	Bridget Jones' Diary	2017	I Don't Wanna Live Forever Taylor Swift & Zayn
2001	From Hell	2017	The Innocents - Netflix Series
2001	The Way We Live Now	2018	Gomorrah
2002	Harry Potter and the Chamber of Secrets	2018	Jack Ryan
2002	Nicholas Nickleby	2018	The Crown
2002	Shackleton	2020	Killing Eve
2002	Spider	2021	Landscapers
2003	Cambridge Spies	2022	Killing Eve
2004	Trauma	2023	The Power
2005	Batman Begins		
2006	Breaking and Entering		
2011	Harry Potter and the Deathly Hallows Part 2		
2011	Flashing Lights by Chase & Status ft. Takura		
2012	Downton Abbey		
2012	The Bletchley Circle		
2012	Parade's End		
2013	I Give It A Year		



History

The hotel's story starts in 1865 when Midland Railway ran a competition for the design of a 150-bed hotel with the brief that it needed to add lustre to its soon to be completed St. Pancras Station.

Perhaps inspired by Barry and Pugin's designs for the Houses of Parliament, which was under construction at this time, Sir George Gilbert Scott submitted a plan far bigger, grander, and significantly more expensive than the original specification. Nevertheless, his audacity paid off and he was awarded the contract in 1866.

Construction of the Midland Grand Hotel, as it was originally known, took place between 1868 and 1876 and was completed in various stages with the East Wing opening on 5th May 1873 and the rest gradually opening through until the end of 1876.

The architecture of the building is most commonly categorised as Gothic Revival, the predominant architectural style at the time, and it is still considered by many to be the finest example of this type of architecture in Britain.

The status schematics of the hotel were contrary to the hotels of today; the Midland's grandest rooms were on the lower three floors with the upper floors providing more basic rooms and staff accommodation. This was exemplified by the finish and size of the rooms: those on the first floor were 18ft high with Axminster carpets and walnut furniture with gold inlay; by the third floor the carpets were Saxony and the ceilings had a height of only 13ft.

For a building of this size and style which required the use of gas lighting, every trick was used in its construction to allow as much natural light in as possible: huge rooms with huge windows; ornate, gothic fanlights above every door; as well as

wonderfully arched stairwells. The greatest of these and widely considered the most majestic in the country is the Grand Staircase.

The hotel oozed extravagance; the Victorian décor was luxurious and lavish with extensive decoration in gold leaf and open fires in every room. Ornate stencilling and flamboyant wallpaper governed every inch of the hotel, much of which has now been unveiled and restored.

Altogether, the total costs of the building added up to £438,000 (approx. £438m today). Although the results were spectacular this was an extortionate amount and even Scott commented "it is almost too good for its purpose". Despite this, it represented one of the most audacious statements of the economic power of the railway companies at this time.

The Midland Grand's reputation was quickly cemented and it was widely recognised as one of London's leading hotels. Apart from The Langham on Portland Place it was the most expensive hotel in London.

The hotel continued to make a profit until post WWI but in 1922 the Midland Railway was forced into grouping with other railway companies and so the hotel became the property of London, Midland & Scottish Railway before its eventual closure in 1935. Its facilities including the inability to update its bathrooms to en-suites, couldn't vie with its competitors, and the expense of running it had become too great.

The fascinating story of the hotel's rise, fall and rise again, is brought to life during a ninety minute historic journey through the most spectacular parts of the building. For further information please contact the hotel directly.